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CATALOG

OF

Books on China

IN

THE ESSEX INSTITUTE

COMPILED BY
LOUISE MARION TAYLOR

SALEM, MASS.:
THE ESSEX INSTITUTE
1926

NEWCOMB & GAUSS
Printers
SALEM, MASS.

PREFACE

Possibly it may seem strange that a large collection of books on China should be found in so small a city as Salem, but its appropriateness will soon be realized by one who reads something of Salem's maritime history. In 1785 the *Grand Turk* set sail from Salem for Canton, the first Massachusetts ship to visit a port of the Far East, and for many years thereafter Salem had intimate commercial relations with the Orient, competing successfully with European and American business rivals. The richer Salem homes had much of Oriental art and luxury and even today there is hardly a descendant of those old sea-captains who does not treasure a Chinese shawl or a piece of Canton ware.

Among the merchants established in business in China was Thomas Hunt, whose wife and son joined him at Whampoa in 1848; this son Thomas Franklin, then only seven years old, was in delicate health, sensitive, with keen imagination, and his five years' stay among these romantic and at times dangerous surroundings left a lasting impression on his taste and thought. He returned to the East in 1859, living for three years in Hongkong, travelling considerably, and at the close of the Opium War was able to obtain many art treasures which had been dispersed and sold after the pillaging of the imperial palaces. After a last visit to China in 1864 he resided in Salem until his death in 1898, but his enthusiasm for the Orient was still great, as numerous scrap-books of clippings and photographs testify. In order that his collection of books on the subject should be of wider usefulness, he gave it to the Essex Institute in which he had long been an active worker, and in 1895 a catalog of the 600 volumes, compiled by Gardner M. Jones,

was published. With Mr. Hunt's characteristic dislike of display, his name was not even mentioned in this catalog, and the collection was modestly described as a nucleus only for the more extensive library which it was hoped the publication of the catalog might help to obtain.

One of the strongest links between Salem and China in later years was the adventurous career of Frederick T. Ward, which has been so vividly described by Robert S. Rantoul; a descendant in every line from sea-faring men, he was born at a time when Salem still had her schools of navigation and wharves bustling with activity, though its commerce even then was giving way to that of larger cities. In 1847, at the age of fifteen, Ward sailed for China as second mate of the *Hamilton* and for the next twelve years much of his time was passed on ship-board. Landing at Shanghai in 1859, without money or influence, he was soon devoting all his energies to an effort to crush the Tai-ping Rebellion, which had risen in 1851 and was now threatening Shanghai. He became a naturalized Chinese subject and soon rose to the rank of Mandarin of highest degree. Backed financially by the banker Taki, whose daughter he married, he recruited an army of 10,000 Chinese, drilling them in European fashion, and with them successfully invaded one after another of the rebels' strongholds, until in September 1862 he was mortally wounded. An imperial edict decreed that two temples should be built where sacrifices were to be offered to his memory, but through a misunderstanding the matter was dropped until 1877 when a temple was erected at his burial-place in Sung-Kiang, and here religious ceremonies have been regularly performed. Although Gen. Ward had acquired much wealth in these few years, little of it was found after his death, and it was not until 1896 that the Chinese govern-

ment was persuaded to make a settlement upon his family.

A few years later, the death of Miss Elizabeth C. Ward, the sister and only survivor of the immediate family of Gen. Ward, brought to the Essex Institute a substantial legacy for the enlargement and upkeep of the China library as a memorial to her brother. With these funds available it was thought best to abandon the original view of limiting the library to books in the English language descriptive of the Chinese Empire and its people; consequently its scope has been much enlarged, many early books of travel as well as modern books on art in various foreign languages having been added. The library now contains about 4000 volumes, and although not widely used, has been found extremely valuable to many scholars and writers. It is with the purpose of increasing its usefulness by showing those interested in the subject how many rare volumes may be consulted here that this catalog is published.

Louise M. Taylor,
Librarian.

OUTLINE OF CLASSIFICATION

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    g. Franco-Chinese war (1884-85)
    h. China-Japan war (1894-95)
    i. Boxer insurrection (1900)
    j. Russo-Japanese war (1904-05)
    k. Revolution (1911-12)
    l. Republic (1912-26)

IV. Language

1. Dictionaries
2. Grammars
3. Readers

V. Literature

1. Poetry
2. Drama
3. Fiction
4. Proverbs
5. Quotations

VI. Fine Arts

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2. Music
3. Numismatics
4. Sculpture
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6. Painting and drawing
7. Textiles
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VII. Science and Useful Arts

1. Science
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    b. Astronomy
    c. Chronology
    d. Mineralogy
    e. Geology
    f. Meteorology
    g. Botany
    h. Zoology

2. Useful arts
    a. Exhibitions
    b. Engineering
    c. Printing
3. Medicine

VIII. Biography

1. Collective
2. Individual

IX. Chinese Abroad

1. Chinese in America

I. GENERAL WORKS.

I, 1. Encyclopedias.

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Glossary, p. 813-816.

COULING, SAMUEL. Encyclopaedia Sinica. London, etc. 1917. viii, 633 p. l.8°.

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"Extrait du Supplément du T'oung-pao, v. ix, no. 5."

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ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT, HANOI, INDO CHINA. Liste des publications et tables du bulletin, (1901-1915). Hanoi, 1917. 24 p. l.8°.

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MÖLLENDORFF, PAUL GEORG VON. Die weltliteratur; eine liste mit einleitung. Schanghai, 1894. 1 p. l., xii, 70 p. 8°.
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CAMBRIDGE UNIVERSITY. Library. A catalogue of the Wade collection of Chinese and Manchu books in the library of the University of Cambridge. By H. A. Giles. Cambridge, 1898. viii, 169 p. 4°.

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——— A classified catalogue of . . . books on China. . . . London [1920] (Trubner's bibliographical catalogues, n. s., 4.)

——— The Far East . . . Professor Schlegel's library. London, 1905. (Trubner's Oriental catalogue, 17.)

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v. 1-16 called Journal of the American Asiatic Association.

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Table of contents in English, text in Chinese.
Table of contents reads: 3d vol.

THE CHINA JOURNAL OF SCIENCE & ARTS. v. 1-3. Shanghai, 1923-25. 3 v. Pl., illus. 8°. Bi-monthly and monthly.

THE CHINA MAGAZINE; a weekly miscellany, illustrated with photographs. No. 4-16; Apr. 18-Oct. 1868; Christmas vol. 1868. Hongkong, etc. 1868. 1 v., 12 nos. Illus. 8°.

no. 14-16 read also v. 2; a monthly miscellany.

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CHINA PUNCH. v. 2, no. 2-19; v. 3, no. 1-2, 7; Dec. 1872-Nov. 1876. Hongkong, 1872-76. Illus. (part col'd) f°.

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CHINA'S MILLIONS AND OUR WORK AMONG THEM. No. 1-114, Jul. 1875-Dec. 1884; 1885-95; n. s., v. 4-24, 1896-1916. London, 1876-[1916] 40 v. Maps, illus. 4°. Monthly.

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1897, '99-1900, '02 lacking.

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THE CHINESE AND JAPANESE REPOSITORY OF FACTS AND EVENTS IN SCIENCE, HISTORY AND ART, relating to eastern Asia. v. 1-3; Jul. 1863-Dec. 1865. London, [1864-65] 3 v. in 2. 8°.

THE CHINESE RECORDER AND MISSIONARY JOURNAL. v. 1-55; June 1868-Dec. 1925. Shanghai, etc. [1868]-1925. 56 v. Pl. 8°. Monthly.

v. 1, no. 1, 6; v. 2, no. 8; v. 8, no. 2-3, 5-12; v. 26, no. 1-2; v. 31, no. 3 lacking.

——— Index 1890-1921. [Shanghai, 192-?] 83 p. 8°.

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v. 2, 2d ed.
Discontinued with v. 20.

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v. 6, no. 8 lacking.

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no. 37, 39, 49-51 lacking.

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FOREIGN AFFAIRS; an American quarterly review. v. 1-3; Sept. 1922-Jul. 1925. New York, 1922-25. 3 v. 8°.

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